

Sonata Nr. 2

Bass Trombone & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43793

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Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

* = Divisi upper notes as a further simplification

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2. Movement

Adagio

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats. The tempo is Adagio. The score consists of three systems of staves. The first system has two bass staves and one grand staff. The second system has two bass staves and one grand staff. The third system has two bass staves and one grand staff. The music features a steady bass line with triplets and a more active treble line.

Musical score for measures 6-10. The piece continues in 3/4 time with a key signature of three flats. The tempo is Adagio. The score consists of three systems of staves. The first system has two bass staves and one grand staff. The second system has two bass staves and one grand staff. The third system has two bass staves and one grand staff. The music features a steady bass line with triplets and a more active treble line.

Musical score for measures 11-15. The piece continues in 3/4 time with a key signature of three flats. The tempo is Adagio. The score consists of three systems of staves. The first system has two bass staves and one grand staff. The second system has two bass staves and one grand staff. The third system has two bass staves and one grand staff. The music features a steady bass line with triplets and a more active treble line.

Musical score for measures 16-20. The piece continues in 3/4 time with a key signature of three flats. The tempo is Adagio. The score consists of three systems of staves. The first system has two bass staves and one grand staff. The second system has two bass staves and one grand staff. The third system has two bass staves and one grand staff. The music features a steady bass line with triplets and a more active treble line.

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